



Course Syllabus
Gyanmanjari Institute of Arts
Semester-I(M.A)

Subject: Paper: Indian Writing in English -MATEN11503

Type of course: Major

Prerequisite: NA

Rationale:

Literature focuses on the study of literary texts, developing students as independent, innovative and creative learners and thinkers, who appreciate the aesthetic use of language, evaluate perspectives and evidence, and challenge ideas and interpretations. Literature explores how literary texts shape perceptions of the world and enable us to enter other worlds of the imagination. In this subject student actively participate in the dialogue and detail of literary analysis and the creation of imaginative and analytical texts in a range of modes, mediums and forms.

Students enjoy and respond creatively and critically to literary texts drawn from the past and present and from Australian and other cultures. They reflect on what these texts offer them as individuals, as members of Australian society, and as world citizens.

Students establish and articulate their views through creative response and logical argument. They reflect on qualities of literary texts, appreciate the power of language and inquire into the relationships between personal preference and texts, authors, audiences and contexts as they explore ideas, concepts, attitudes and values.

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks					Total Marks
CI	T	P		C	Theory Marks		Practical Marks		
			ESE		MSE	V	P	ALA	
04	00	00	04	60	30	10	00	50	150

Legends: CI-ClassRoom Instructions; T – Tutorial; P - Practical; C – Credit; ESE - End Semester Examination; MSE- Mid Semester Examination; V – Viva; CA - Continuous Assessment; ALA- Active Learning Activities.



Continuous Assessment:

(For each activity maximum-minimum range is 5 to 10 marks)

Sr. No	Active Learning Activities	Marks
1.	Book Clubs: Students can form groups (Group of Four) and choose a book to read, discuss, and upload their individual findings (Minimum 100 words) on Moodle in English	10
2	Creative Writing: Students can write creative short stories, poems, plays and upload on Moodle.	10
3	Presentation: Students can make ppt on Author, Introduction of work, Themes, Characters and upload on Moodle platform.	10
4	Group Discussions: Students can work in group to discuss different Literary Theories, Research Papers, and Literature Reviews and upload their views in written form on Moodle.	10
5	Assignment: Students can explore the historical and cultural context of Literature by writing assignment on the topic assigned by faculty to upload on Moodle.	10
Total		50

Course Content:

Sr. No	Course content	Hrs	% Weightage
1	A brief history of Indian writing in English: Early history, Later History, Major Writers of Age, Characteristics: Religion, Deeds, Human Values, Obedience, Bravery, Love, Morality, Poetic Form, Other literature	15	25 %



2	Renaissance in India Term: Renaissance, Role of English in Indian Renaissance. Main features of Indian Renaissance, Objective of Indian Renaissance, Study of Social Reformer Raja Ram Mohan Roy and ShreeAurobindo,Rabindranath Tagore, Swami Vivekanand, Toru Dutt, Sri Sarojini Naidu.	15	25 %
3	Kanthapura: Raja Rao Introduction of Author, Major Themes, Character Study, Symbols, Gandhiji's Ideology and Philosophy.	15	25 %
4	Untouchable: Mulk Raj Anand Introduction of Author, Major Themes, Character Study, Symbols, Gandhiji's Ideology and Philosophy, Social Conflict, Class Conflict.	15	25 %

Suggested Specification table with Marks (Theory):60

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20%	40%	40%	00	00	00

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Course Outcome:

After learning the course, the students should be able to:	
CO1	Understand brief history of Indian Writing in English and its characteristics
CO2	Enhance knowledge by learning about Renaissance in India
CO3	Understand the novel Kanthapura and do its critical analysis
CO4	Understand the novel Untouchable and studies the social issue of Society



Instructional Method:

The course delivery method will depend upon the requirement of content and need of students. The teacher in addition to conventional teaching method by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in laboratory.

Reference Books:

1. A History of Indian English Literature, M. K. Naik, 1982
2. Indian Writing in English, K. R. Srinivasa Iyengar ■ 1987
3. Kanthapura, Raja Rao, 2014
4. Mulk Raj Anand, Untouchable, 1940

